CATALOGUE

OF A TRULY CHOICE AND CAPITAL COLLECTION OF

Italian, French, Flemish, and Dutch

PICTURES,

Comprising superb Gallery Chef d'Œuvres,

AND AN

Assemblage of high-finished Cabinet Bijoux of the finest Class, and in exquisite Preservation,

Being the Admired Collection, lately Exhibited at the

ACADEMY ROOMS IN PALL MALL,

Which were Purchased at great Expence on the Coutinent,

OR FROM THE

Orleans, Holderness, Lansdown, Gordon, and other Collections.

Among them are of particular Value and Celebrity:

HEADS OF THE VIRGIN AND CHILD;

The Original finished Studio by CORREGIO, for the Marriage of St. Catharine, formerly in the Possession of the King of Naples:

THE WOMAN TAKEN IN ADULTERY, TITIAN,

A brilliant Jewel:

The Death of Archimedes, S. Rosa,

One of the grandest Pictures of this Master:

A HOLY FAMILY, N. POUSSIN;

A WOOD SCENE, BY HOBBIMA,

From a distinguished Mansion near Copenhagen—TRULY CAPITAL:

A warm Landscape with Horsemen, and a View of Dort, CUYP,

In his finest Manner:

A BEAUTIFUL LANDSCAPE, POTTER,

THE FAVORITE HOLDERNESS NETSCHER;

(Phillip Hill Collection)

Besides finest Specimens of the following great and rare Masters,

SCHIDONE,	TENIERS,	CAPELLA,
GAROFALO,	P. NEEFS,	MAES,
ALBANO,	WOUVERMANS,	METZU,
C. DOLCE,	DU JARDIN,	F. MIERIS,
P. DA CORTONA,	A. V. DE VELDE,	LINGELBACK,
BOURDON,	BERCHEM,	V. OS,
RUBENS,	PYNAKER,	DIETRICH,
V. DYCK,	WYNANTS,	WILSON,

Which will be Sold by Auction,

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On SATURDAY, JANUARY the 26th, 1811,

PRECISELY AT ONE O'CLOCK.

May be Viewed Two Days preceding, and Catalogues (Price One Shilling each) had of Mr. CHRISTIE, Pall Mall.

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Conditions of Sale.

I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s—Above Five Pounds, 2s. 6d. and so on in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, in part of payment of the Purchase Money: in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

V. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.

IV. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

A

CATALOGUE.

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SATURDAY, JANUARY the 26th, 1811.

PICTURES.

5. Guineas

17½ Gs

30. Gs

MOUCHERON ..... 1 A Warm Garden Landscape with a Sarcophagus, a Vase and other Monuments and Figures

FERG ..... 2 A Halt of Peasants with Travelling Mules at a Ruined Fountain in a Landscape, with a Mountainous distance —a sweet Gem in his high-finished manner.

ALBANO..... 3 A Reposo beneath a Group of Trees, with Angels kneeling in Adoration, and Infants flying above—a little high-finished and sweetly colored Gem.

30 Guineas WILSON ..... 4 A View of part of the Villa of Mæcenas, and the Companion; a pair of beautiful Chef d'œuvres of the English Claude—touched with great Spirit and Taste

45 Do. LE SUEUR ..... 5 Virgin and Child seated beneath a group of Trees, from which Drapery is suspended; Infant Boys descend with Chaplets, and others in the Front Ground are presenting Fruits and Flowers—an elegant Picture.

40. Do P. NEEFS ..... 6 Interior of a Church, with Figures by V. TULDEN—a clear sweet Gem, painted with great delicacy and pleasing effect.

8½ Do. V. DYCK ..... 7 Head of an Apostle, a fine animated Character—painted with a free and flowing Pencil, probably a Study for one of his Grand Works at Antwerp.

14½ Do. MOLA ..... 8 A Romantic Italian Scene with a Shepherd and Shepherdess and Goats, under a group of Trees on the Bank of a River, Buildings in the distance; a truly Classical Picture, colored in the rich manner of TITIAN—oval

72. Do. HONDIKOETER ..... 9 Geese and Ducks on the Brink of a River, in a rich Landscape, in a part of which are seen some Farm Buildings, and a pleasing distance. This Painter seems to have formed his style upon the fine Models of RUBENS and TENIERS—the silvery tone of the latter has been adopted in this Picture

45 Do. D. TENIERS ..... 10 A Chamber with Smokers, one in the Front with a Red Cap and Feather lighting his Pipe, another on the Floor looking up and exhaling the fumes of the Herb; a third filling his Pipe: a pleasing and spirited specimen, painted in a clear tone

20. Do. A. V. DE VELDE.... 11 A Cow and Sheep in the Interior of a Stable; a little sweet bit of Nature. painted with great truth and clearness.

49. Guineas, OUWATER..... 12 A View of the Tower of a Building, formerly the Mint in the Calver Straat, with the adjoining Streets and Canal at Amsterdam; a pleasing Scene enlivened by a variety of Figures. This Painter adopted the Style of V. D. HEYDE, whose clearness of Tone and neatness of Pencilling he has very successfully imitated.

185. G. A. OSTADE..... 13 Two Boors at a Table Smoaking and Drinking, and a Child between them listening to the Conversation; an Old Woman is represented stooping at a Chimney behind. This spirited group is rendered interesting by the Characters which are well expressed—every part is very neatly finished

14½ Do V. DYCK..... 14 Portrait of an Artist in the usually termed V. DYCK Costume, looking aside, and the left hand supporting the Drapery of the Cloak, which is brought together at his Chest.

41. Do MOUCHERON..... 15 A grand Mountainous Landscape with Figures of a Fisherman and a Boy, with a landing net near a Pool of Water in the Front Ground: a warm Morning Scene Painted with his usual Freedom and elegant taste—a capital and brilliant Picture

31. Do WYNANTS..... 16 A Winding Road, ascent to a Chateau; a broken Woody Forest Scene, with decayed Timber Trees and Plants in the front ground, finely pencilled; the Figures by LINGLEBACK—an elegant Picture.

77. Do METZU..... 17 A Lady approaching her Toilet, smelling to a Carnation; a Servant Boy in a laced Dress following her bearing a metal Ewer and Bason; a beautiful Spaniel on a velvet stool is leaping up to its Mistress; an architectural back ground and a Park or Garden Scene, with View of a Chateau; the whole is finished with the usual Taste and Delicacy of this rare Master.

195. Gs

DIETRICH..... 18 The Entombing of our Saviour, a capital Picture, in which this ingenious Painter seems to have attempted the great style of ANNIBAL CARRACCI's Composition, which he has colored with a Sun Set light in the warm tone of REMBRANDT; the Heads are designed and pencilled in the most delicate taste.

57. Do

ALBANO..... 19 ECCE HOMO; an elegant small finished Study, probably painted by ALBANO before he executed the celebrated large Picture of nearly the same Subject, for the Colonna Palace; the excessive Melancholy expression in the latter Picture is well known, and has even been objected against that Work; the subject is here treated in a more agreeable manner and with not less feeling.

47. Do

LANG JEAN..... 20 A Charity, a charming and well composed group as large as life; designed with the taste and spirit of V. DYCK, and colored in his rich and luxuriant manner.

57. Do

LE NAIN..... 21 A Group of two Youths, half length, engaged in a party at Cards, and a third standing by, making known to one of the Players, his confederate, the weakness of his opponent's hand. This admired Painter is justly celebrated for his simplicity and happy representations of Nature; it is a very agreeably painted specimen.

39. Do

GIORGIONE..... 22 Marriage of St. Catharine; the Virgin seated beneath a Tree, holding forward the Child to St. Catharine, who is putting the ring upon its finger. The countenances are full of sweetness, the colouring of the whole in the rich style of this master: a luxuriant Landscape is seen in the back ground.

165. Gs. C. Dolce..... 23 St. Rosa upon her knees, her Wrists bound, as it may be supposed, previous to her Martyrdom; a young Angel is presenting a Basket of Roses, consoling and encouraging her. The Head and Countenance of the Saint are perfectly beautiful, and of the most delicate and elaborate finishing of this charming Painter; the Drapery is scientifically cast and splendidly coloured, the Costume of the Boy in particular is remarkable as exhibiting the adscititious Wings and ancient style of Dress (till lately) worn in the Sacred Processions of the Church in Italy. A perfect and rare specimen, in the finest preservation.

50. Gs. Cuyp..... 24 Portraits of a Gentleman and Lady on Horseback, passing through a Wood which forms a luxuriant back-ground. The Horses are designed with the accustomed correctness and spirit of the Painter. The easy attitudes of the Figures, and the truth of expression seem to denote them to be Portraits; a warm light is thrown on the Figure of the Female and the nearer Horse, which increases its apparent motion.

40 Do. John Wouvermans 25 A Winter Scene; View of a River frozen over, with a Booth and Figures Skaiting; a Village on either Bank: the Figures are marked in with a firm hand, but the Trees are designed in the elegant and free manner of his elder Brother Philip, whom he promised to have rivalled: the touch is admirable. The Pictures of this master are exceedingly rare and highly prized in Holland, as he died at the age of 21.

60. Do. De Heusch..... 26 A Wood Scene intersected by Two Roads which unite at a Sheet of Water, these are covered with Figures o

Peasants and Cattle, on the one, going, and on the other, returning from Market; painted by Polemberg with his usual delicacy: in the half distance are seen, Buildings near the base of a finely shaped Range of Mountains. The whole Scene is warmed by a genial Sun; the ease and freedom displayed in the drawing of the Trees, the elegance of their forms, the lightness of their foliage, and the crispness of touch throughout, are truly characteristick of this charming Painter. A brilliant Gem.

230. Gs

P. Wouvermans.. 27 A Lady mounted on a Grey Horse listening to a Pilgrim, bare headed, while a Cavalier, dismounted, is uncoupling the Dogs; a Milk Woman and Peasants are seen on a distant Winding Road—a fine Mountainous distance: on a rising Bank to the right, are Two Trees finely pencilled, and Goats sheltering themselves beneath a Fence. This exquisite Gem is of the finest Class; the Figures designed in elegant taste, and the pencilling as delicate as it is light and spirited; the whole is in the most fine and perfect preservation—engraved by Le Bas.

97. Gs

J. V. Os..... 28 Fruit and Flowers, a Chef d'Œuvre of this deservedly admired Painter, who, tho' less an observer of the Chiaro Scuro than V. Huysum, is never surpassed by that Master in what constitutes the real Charm in subjects of this kind, Truth and beautiful Nature. The composition consists of a Vine Branch loaded with delicious Fruit crossing the Picture, a Melon and other Fruits, and a variety of Hollyhocks, Poppies, and other Flowers above, accidentally disposed, and a Wooded Garden and Mountain behind—it may be truly deemed the perfection of the Art in this Line.

78. Gn

BERCHEM..... 29 An Evening Scene with Peasants and Cattle returning home over a Bridge, beneath which are seen a Brook and Cascade; a statue of the Virgin is placed on the nearer extremity of the Bridge, to which a mounted Peasant is raising his hands in the act of prayer: a warm and charming specimen of the master, touched with great freedom—Engraved.

40. Do

PYNAKER..... 30 A Landscape View at the foot of a mountainous district, to which a road appears to ascend on the left by a winding pass, and is also continued to the front of the Picture, where a last gleam of a warm Evening Sun admitted through the Trees and Underwood on the right, illumines a group of Peasants and Cattle returning homeward. The round tops of the Mountains covered with Brush-wood and intermixed with Buildings form a thick back-ground, but the scene opens to a River on the right: every passage in this fine Picture displays the crisp touch of PYNAKER in his best time.

150 Gn

MAES..... 31 Interior of an Apartment with a Winding Staircase, on nearly the last step of which appears the Mistress of a Family in a listening attitude, with the finger to her lips, and seemingly pleased to have detected her Servants, whom she overhears, assembled in the Ale Cellar. This extraordinary effort of the Master combines the rich effect of REMBRANDT with a warmth of colour and delicacy of finishing such as distinguishes the best works of A. OSTADE, the whole is in beautiful harmony. The name of the Painter is inscribed, "N. Maes, 1655."

240. Gs

A. Cuyp ..... 32 Horsemen on a Strand, a warm and beautiful Picture, a Gentleman in an Asiatic dress, probably the portrait of some distinguished Ambassador or Oriental Traveller contemporary with the Artist, is turning his horse, which is so beautifully drawn and coloured as to appear actually advancing from the Picture. Another is seen in the half-distance at full speed, and fishermen in the back-ground. The principal object in the scene is treated with all the science of this Master, and is highly finished; the warm tone of the whole is particularly pleasing.

185. Gs

Teniers ..... 33 An Interior, in which the principal objects are a group of utensils, vegetables, and still life, painted almost to illusion, and an Old Woman sleeping in a Chair, her arms folded beneath her apron; in an Inner Chamber are Two Boors before a fire in animated conversation. This charming Picture is painted in the true tone of nature, with rich effect and in the most agreable harmony. It is of the best time of the Master, and one of his careful and delicately finished Pictures.

52. G

Capella ..... 34 View of the mouth of a River with Yachts and Boats, among which are some persons of distinction putting ashore in a State Barge, a fresh breeze ruffling the sails of the Vessels, and some big clouds rolling over give a fine effect of movement to the scene. It is a rich specimen of the mixed manner of this Painter, partaking of the strength of Rembrandt and the warmth of Cuyp.

89. Dv

Lingelback..... 35 Exterior of an Italian Locanda; a Cavalier leaving the door, is surrounded by various figures, among which

are Ballad Singers, a Cobler and Peasants buying Sausages; various Buildings and the Gate of a Town are seen in the distance; the whole admirably characteristic of Italian manners. The clear effect of light that illumines this Picture and the delicacy and softness of the finishing are in LINGELBACK'S best manner. It is in fine preservation.

80. Gs

NETSCHER..... 36 Interior of an apartment with a Group of Four Elegant Figures, a Cavalier and Lady playing at Piquet, the latter hesitating with arch and sweet expression, is directed by a Cavalier behind her, who points to the card to be played; the other appeals to a Lady in a yellow sattin dress, whose attention is wholly engrossed by a small Spaniel on a needle-work stool. This charming Picture is composed and drawn with the most elegant taste; the colouring is unusually rich and glowing, and the draperies finished with that exquisite touch for which the Painter was particularly famed.

150. Gs

A. V. DE VELDE.. 37 Scene on the banks of a Canal, viewed before sunset, Peasants halting under a Tree, and a Cavalier mounted, waiting the return of a Ferry Boat, which is conveying over a carriage and other figures; Fishermen hauling their Seine in the half distance. The Tree and Figures in the fore-ground are delicately finished, and painted in a brilliant tone, being enlivened by a clear gleam of light, which is beautifully contrasted with the dewy effect, and evening gloom of the distance.—A precious gem from the Holdernesse Collection.

290. Gs

P. POTTER..... 38 A Dairy Farm, a Seigneur and his Lady seated on a knoll beneath a row of Elms, in a warm sunny landscape; a Dairy Maid coming down on the left, and Cows at rest or grazing or at water, pleasingly dispersed: the time of the afternoon is shewn by the lengthened shadows of the different subjects, which are thrown with great truth.—The drawing of the Cattle is in the usual elegant manner of POTTER, the touch spirited and fine; the effect of the whole, perfect nature.

400. Gs

WOUVERMANS .... 39 A Party after Hawking halting at a Cabaret; a Lady and Two Cavaliers mounted in the centre, a third Cavalier on foot flattering the Girl of the Inn, who is pouring Liquor from a Jug; behind are a Coach with Grey Horses, and a poor Man begging: other Beggars, a Boy with Dogs slaking their thirst at a Brook, and Horses watering, are negligently dispersed in Groups over the rest of the Picture.—The subject is elegantly composed, and the finishing in WOUVERMAN'S exquisite enamelled manner, a truly pure and exquisite specimen. This Picture is well known from the engraving of it by LE BAS.

59. Do

A. OSTADE..... 40 A Woman scaling Fish; an earthen pan with Fish also beside her; behind is seen the exterior of a house, the Windows of which are nearly covered by a spreading vine, which contributes an agreeable shade, and gives variety and assists the harmony of the picture.—The whole is delicately and sweetly Painted in a rich but peculiar clear tone.

275. Gs

GAROFALO ..... 41 Holy Family; the Virgin is seated near the Entrance to a Temple, reading, one hand up-lifted in admiration: St. Elizabeth on a Flight of Steps above, is looking over

her and St. Joseph, assisting the Infant Christ, who is stepping on the Cradle; Romantic Scenery in the distance. An exquisite Cabinet Gem in the finest manner of this rare Master; the grandeur of the composition and characters, and the delicacy of the taste displayed in it, are evidently imbibed from the models he so much admired in the Works of RAPHAEL and BUONARROTI; the Colouring is of the richest tone, and the Finishing exquisite.

200. Gs DOMENICHINO ..... 42 A Charming Landscape with Figures; in the front-ground Abraham and Isaac are represented ascending to the Mount, previous to the intended Sacrifice; on the left, a Rising and Broken Woody Ground, the middle Scene describes a Rich Country, embellished with Water and Buildings. This beautiful Chef d'œuvre is painted on a gold ground, which gives a surprising lustre and sweetness to the tone of color—an engraved Picture from the Orlean's Collection.

125. Gs D. TENIERS..... 43 A Cottage by the side of a Wood, and Groups of Peasants who appear to have lately risen from a Drinking Party; one of the number in the centre of the Picture is pointing to a Boor asleep and overpowered with Liquor, the Companion with a stupid Stare betrays the effect of Ebriety in a different degree; a fourth is seen with his Arm round the Neck of a Woman returning to the Door of the Cottage. This Picture is painted with amazing facility and spirit, it was formerly in the Cabinet of Mrs. Gordon of Rochester.

400. Gs HOBBIMA..... 44 View of a Wood with a Winding Road, by the side of which are Cottages and a Cabaret; the Scene enlivened by Horsemen Journeying through, one dismounted and

Baiting, and the Village Inhabitants of the Forest: it is in the representation of such Wild Woody Scenes, that Hobbima has chiefly displayed his talent; he has closely copied Nature, and the forms of his Trees are rather true than elegant. The high Prices always given for his fine Works are the justest criteria of his great merit: this very fine Chef d'œuvre came from a distinguished Mansion, not far from Copenhagen.

100. Gs

FRA. MIERIS ..... 45 The Water Doctor, an inestimable little Jewel by this rarest of all the Masters of the Dutch School. With the truth and rich effect of G. Dow, and equally elaborate finishing, this little *bijou* displays a degree of taste peculiar to F. MIERIS: the choice of the Costume and different Stuffs exhibited in the Picture, has afforded the Painter a favourable opportunity for displaying his inimitable talent in this Line; every part is replete with magic effect.

300. Gs

C. DU JARDIN ..... 46 A Female Peasant with a Mule, and a horseman on a White Horse crossing a Brook; a Heifer in the Shade in the left corner in front, and on the slanting Road Side is the Figure of a Saint under a small ancient Shrine before which a Peasant is on his knees in the Road, and another in the same posture upon an Ass loaded with Paniers; Buildings and Plantations to the right; in the distance a blue mountainous range, and the lofty Soracte covered with Snow.—This exquisite Picture is illumined with a clear silvery gleam of light, giving the idea of a fresh Evening Breeze, succeeding to the warmth of a parting sun: in the most brilliant and perfect preservation.

80. Gs

G. Netscher..... 47 A Lady attended by a tire Woman fastening her White Satting Dress; a Boy in a respectful attitude, holding before her an Ewer and Bason, in which she is preparing to Wash her Hands; a Sculptured Chimney and a Toilet, covered with a Carpet of Gold and flowered Tissue. This little precious Gem is not only the Chef d'œuvre of Netscher, but may be truly termed the perfection of the art: the beauties of the Design and the sweetness of the Countenances are such as few Painters in the School could equal; the execution of the Draperies, produced by the peculiar feeling of the Painter is beyond the reach of imitation.—Formerly in the Holdernesse Collection.

30. Gs

Seb. Bourdon..... 48 Christ bearing his Cross, a grand composition of many Figures in a Romantic Scene, composed of magnificent Buildings, in the fine Classic Taste of this Painter, who generally treats the subjects of his choice with the erudition of Poussin, but avoids the dry manner into which the latter was frequently betrayed by his admiration of the Antique. A gallery Picture.

120. Gs

Rubens..... 49 St. Sebastian transfixed with Arrows. The subject is here treated not only with great Solemnity, but also with the finest display of Talent. The attitude of the Saint is agreeably varied by the elegant disposition of the Limbs, and the flowing outline, which increases the appearance of bodily suffering, and is contrasted with the pious and resigned expression of the Countenance. The deep tone of the trunk and branches to which the Saint it bound, furnishes a

shade that throws the body into high relief, and gives a wonderful splendour to the colouring.

580. Gs. N. Poussin..... 50 A Holy Family, with St. Elizabeth presenting a Goldfinch, composed in grand Taste and apparently one of the fine performances of Poussin, when his mind was warm with the Contemplation of the Works of Raphael. The appropriate expression of the several Characters, and the beauty of the design are worthy of Poussin—truly a capital chef d'œuvre

95. Gs Berchem..... 51 The Woman Flying from the Seven Headed Dragon into the Desert, (Revel. Chap. 12.) and the new born Child borne by a beautiful Group of Angels to Heaven; in the lower part is a Landscape in the best style of Berchem's execution. Berchem has embellished this fine subject with all the graces of his Art, and the beauty of his best execution—a surprising and charming Picture.

95. Gs P. da Cortona.... 52 Peace caressing Civil Order; a charming composition designed in the elegant taste of this master. The allegory is beautifully described, and the spirit of it increased by the base of a column supposed to have been thrown down by civil commotions, appearing in the front-ground, and contrasted by a most Picturesque and smiling distant Landscape. The richness and harmony of the Coloring are particularly pleasing, and the lights are thrown with clear silvery effect.

300. Gs S. Rosa..... 53 Death of Archimedes; a noble chef d'œuvre. The celebrated Mathematician is represented on his knees at the moment of being interrupted by one of the Soldiers of Marcellus, and demanding a short respite for the

solution of his problem; the Comrades fill the back ground of the Picture: of the many great Works of SALVATOR in the historical line, this justly claims particular admiration, seldom has he pourtrayed so much mind and meaning; every passage interests the Spectator; in point of effect, it partakes of the Strength of CARRAVAGGIO, and the handling is uncommonly spirited—CAPITAL.

245. Gr. TITIAN..... 54 The Woman taken in Adultery; a Group of half-length Figures, among which that of the Female is conspicuous and particularly interesting from the beauty of the countenance, which is contrasted by the characters of the surrounding Elders, and the superior dignity of our Saviour. TITIAN has displayed the full power of his colouring in the draperies, which are splendidly varied. The effect of these is perfectly transparent, and they serve to relieve the carnations of the flesh in the face and arm of the Female, which are delicate and of the freshest tone. This charming Picture of the great Colourist is truly a chef d'œuvre.

690. Gr. A. CUYP ..... 55 Portrait of Himself and Son on Horseback, passing a Peasant Woman and Boy on a road leading from the suburbs of Dort, of which the Cathedral, Houses, and Mills form an interesting back-ground; a Group of Cows lying down or drinking at a Canal in the distance, sweetly painted. The front-ground is occupied by a Shepherd's Boy, a Group of Sheep at rest, and various Dock and other plants admirably painted from Nature. In warm scenes, CUYP stands unrivalled, and this noble performance is evidently

at the zenith of his talent. The glow of colour, the aërial lightness of the sky, and the magic execution of pencil in the animals and principal figures are surprising instances of his genius.

530. Guineas CORREGGIO..... 56 Heads of the Virgin and Child. The celebrated and highly-prized original Studio on paper for the noble chef d'œuvre of this divine Painter on a large scale; this was formerly in the Collection of the King of Naples at Capo di Monte. The heads are represented of the size of life, but from the grandeur of the outline appear to exceed the ordinary scale of nature. That sweetness of expression and fleeting grace which characterize CORREGGIO, a tender union of tints and imperceptible gradation of shadows are evident in this lovely fragment, which, the rarity of CORREGGIO's works considered, must be deemed inestimable.

FINIS.

G. Smeeton, Printer, 17, St. Martin's Lane.